

♩. = 76

Bacchanale

T. Nicolau op. 9

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Engl. Horn
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
Bassoon 1
Bassoon 2
Horns 1-2
Horns 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tuba
Timpani
Piatti
Gr. Cassa
Celesta
Harp
Violin 1
Violin 2
Viola
Cello
Cbass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

This section of the score covers woodwinds and brass. Flute 2 has a melodic line starting with a *mf* dynamic. Clarinet 1 and 2 have a similar melodic line, with Clarinet 2 starting at *mp* and ending with a *mf* dynamic. Bassoon 1 and 2 are silent.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

This section covers horns and trumpets. All instruments are silent throughout this passage.

Timp.

P-ti

Gr.Cassa

Cel.

Hrp.

This section covers percussion and strings. The timpani, piccolo-timpani, and grand cassa are silent. The cello and harp have melodic lines, with the harp starting with a *mf* dynamic. The strings play a rhythmic accompaniment.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

This section covers the string ensemble. Violins 1 and 2 have melodic lines, with Violin 1 starting with a *mf* dynamic. The viola, cello, and double bass play a rhythmic accompaniment.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

P-ti

Gr.Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

mf

pizz.

arco

marc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 B♭ Tpt. 1
 B♭ Tpts. 2-3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Timp.
 P-ti
 Gr. Cassa
 Cel.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Musical score page 14 featuring woodwinds, brass, percussion, and strings. The score includes dynamics such as *mf*, *sfz*, and *p*, and performance instructions like *gliss.*, *tr.*, and *simile*. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Saxophones. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Harp, Violins, Viola, Violoncello, and Contrabass.

B

Musical score for a symphony orchestra, page 20, section B. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Tuba, Timpani, Percussion (P-ti), Grand Cassa, Cymbals, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and performance instructions (arco).

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

25

Timp.

P-ti

Gr.Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ben legato

sfz

mf

ben legato

C
29

Picc. *mp* sempre

Fl. 1 *mp* *mp* sempre

Fl. 2 *mp* *mp* sempre

Ob. 1 *mp* *mp* sempre

Ob. 2 *mp* *mp* sempre

E. Hn. *p* *mp* sempre

B♭ Cl. 1 *mp* *mp* sempre

B♭ Cl. 2 *mp* *mp* sempre

B. Cl. *p* *mp* sempre

Bn. 1 *p* *mp* sempre

Bn. 2 *p* *mp* sempre

Hns. 1-2 *mf* *espress.* *mf* *espress.*

Hns. 3-4 *mf* *espress.* *mf* *espress.*

B♭ Tpt. 1 *mf* *espress.*

B♭ Tpts. 2-3 *mf* *espress.*

Tbns. 1-2 *mf* *espress.*

Tbn. 3 *mf* *espress.*

Tb. *mf* *espress.*

Timp. *p*

P-ti *p*

Gr.Cassa *p*

Cel. *p*

Hrp. *p* *simile*

Vln. 1 *p* *simile*

Vln. 2 *p* *simile*

Vla. *p* *simile*

Vcl. *p* *simile*

Cb. *p* *simile*

This page of a musical score covers measures 33 to 36. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in the key of D minor. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Tuba, Timpani, Snare Drum, and Gong/Cymbal. The second system includes Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, mp, sfz p), articulation (accents, slurs), and performance instructions (ord., Tamb.m.).

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 B♭ Tpt. 1 B♭ Tpts. 2-3 Tbn. 1-2 Tbn. 3 Tb. Timp. P-ti Gr.Cassa Cel. Hrp. Vln. 1 Vln. 2 Vla. Vcl. Cb.

42 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tb.

42 *sfz p*

Timp.

P-ti

Gr. Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

47 *staccatissimo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

47

Timp.

P-ti

Gr.Cassa

Cel.

Hrp.

47

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 51, contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ha.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tb.
- Timp.
- P-tti
- Gr. Cassa
- Cel.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vel.
- Cb.

The score features complex woodwind and brass passages with many slurs and dynamic markings. The string section includes a harp and a cello. The page number '51' is repeated at the beginning of several staves.

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

54

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

54

Timp.

P-tti

Gr.Cassa

Cel.

Hrp.

54

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

57

Timp.

P-tti

Gr.Cassa

Cel.

Hrp.

ff sonore

57

Vln. 1

Vln. 2

Vla.

Vel.

Cb.