

Teodor Nicolau

MIORITIC ROOTS

Symphonic Poem

Op. 12 b

Score

Duration: ≈ 16'

This Symphonic Poem is an orchestration for full orchestra of Teodor Nicolau's
Poème Concertante for violin solo and orchestra op. 12.
Orchestrated by the author himself in 2011

Orchestra:

- 2 flutes
(+ an optional Pan Flute: bars 70-73,
192-210 and 273-280 of the 1st fl.)
- 2 Oboes
- 2 Clarinettes in B
- 2 Fagotti

- 4 French Horns in F
- 2 Trumpets in B
- 2 Trombones
- 1 Tuba

- 1 Timpani
- 2 Percussion

1st Percussion: 2nd Percussion:

- Marimba
 - Vibrafon
 - Glockenspiel
 - Gr. Cassa
 - Crotales
 - Lion roar
 - Tambour militaire
 - Piatti
 - Tom - Tom (5)
 - Frusta
- 1 Harp
- Strings

* (in bars 273 - 280, the 1st fl. will be replaced by a Pan Flute, if available)

273

Fl. 1&2 *f* *f* *f*

Ob. 1&2 *f* *f* *f*

Cl.B 1&2 *f* *f* *f*

Bsn. 1&2 *f* *f* *f*

Hrn.F 1&3 *f* *fp* *fp* *fp*

Hrn.F 2&4 *f* *fp* *fp* *fp*

Trp.B 1&2 *f* *mp* *mp* *mp*

Trb. 1&2 *f* *mp* *mp* *mp*

Tuba *mf* *fp* *fp* *fp*

Timp. *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Hrp. *f* *f* *f* *f*

Vln. 1 *ord.* *marcato* *simile* *f*

Vln. 2 *ord.* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf* *f* *mf*

C-bass *f* *f* *f* *f*

Musical score for orchestra, measures 278-300. The score is in 3/4 time and features various instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *mp*, *fp*, *f*, and *p*. A circled number '15' appears in the top right of the first three staves and the bottom right of the string staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet Bass 1 & 2, Bassoon 1 & 2, Horns F 1 & 3, Horns F 2 & 4, Trumpet Bass 1 & 2, and Trombone 1 & 2. The brass section includes Tuba and Timpani. The percussion section includes Percussion 1 (Marimba) and Percussion 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

284

Fl. 1&2 *f*

Ob. 1&2 *f*

Cl.B 1&2 *mf* *marcato* *f*

Bsn. 1&2 *mf* *mf* *f*

Hrn.F 1&3 *mf* *p* *mf* *f*

Hrn.F 2&4 *mf* *p* *mf* *f*

Trp.B 1&2 *mf* *marcato* *f* *mf* *marcato*

Trb. 1&2 *f* *f* *mf* *mf*

Tuba *mp* *mf*

Timp. *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Perc. 1 *mp* *p* *mp* *mp* *mf* *mp* *mf*

Perc. 2 *mp* *p* *mp* *mp* *mp* *mf* *mf*

Hrp. *mf* *f* *mf* *f*

Vln. 1 *mf* *pizz. o* *p* *mf* *mf* *f* *marcato*

Vln. 2 *mf* *marcato* *p* *mf* *marcato* *mf* *f* *marcato*

Vla. *mf* *marcato* *pizz. o* *p* *mf* *mf* *f*

Vlc. *mf* *p* *mf* *mf* *f*

C-bass *mf* *marcato* *p* *mf* *mf* *f*

300 ¹⁶ tenuto Piccolo ¹ sostenuto ²

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

308

Fl. 1&2 *f* *mf* *mf* *f*

Ob. 1&2 *f* *mf* *mf* *f*

Cl.B 1&2 *f* *mf* *mf* *f*

Bsn. 1&2 *f* *mf* *mf* *f*

Hrn.F 1&3 *mf* *f* *f* *f*

Hrn.F 2&4 *mf* *f* *f* *f*

Trp.B 1&2 *mf* *f* *f* *f*

Trb. 1&2 *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Perc. 1 *mf* *f* *f* *f*

Perc. 2 *mp* *f* *f* *f*

Hrp. *f* *f* *f* *f*

Vln. 1 *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vlc. *mf* *f* *f* *f*

C-bass *f* *f* *f* *f*

musical terms: *marcato*, *cresc.*, *secco*, *non div.*, *sul A*

322

Fl. 1&2
Ob. 1&2
Cl. B. 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

fp, *mp*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*

Tempo primo ♩ = 130

(8^{vb})-*f* L.V.

Marimba
Tom-Tom

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Detailed description: This page of a musical score, numbered 322, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and percussion (Timpani, Marimba, Tom-Tom) play in a 3/4 time signature. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are in 3/4 time as well. The score features a variety of dynamics, including fortissimo (fp), mezzo-piano (mp), mezzo-forte (mf), and forte (f). A tempo change to 'Tempo primo' occurs, marked with a quarter note equal to 130 beats per minute. The woodwinds and strings have complex, melodic lines with many slurs and ties. The percussion parts include sustained patterns for the timpani and marimba, and rhythmic pulses for the tom-tom. The harp part consists of a few notes in the lower register.

328 (17)

Fl. 1&2 *mf* Piccolo *f*

Ob. 1&2 *mf* *f* *mf* *f* *mf*

Cl.B 1&2 *mf marcato* *f* *mf* *f* *mf*

Bsn. 1&2 *mf marcato* *f* *mf* *f* *mf*

Hrn.F 1&3 *mf marcato* *f* *f* *f* *mf*

Hrn.F 2&4 *mf marcato* *f* *f* *f* *mf*

Trp.B 1&2 *mf marcato* *f* *f* *f* *mf*

Trb. 1&2 *mf* *f* *mf* *f* *mf*

Tuba *mf marcato* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* Piatti *mp* *f* *mp*

Hrp. *f* *f*

Vln. 1 *f* *non div.*

Vln. 2 *mf* *f* *mf* *f* *mf*
f sostenuto *mf* *f sostenuto* *mf*

Vla. *mf marcato* *f sostenuto* *mf* *f sostenuto* *mf*

Vlc. *mf* *f* *mf* *f* *mf*

C-bass *mf marcato* *f* *mf* *f* *mf*

335

Fl. 1&2
Ob. 1&2
Cl.B 1&2
Bsn. 1&2
Hrn.F 1&3
Hrn.F 2&4
Trp.B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

f, *mf*, *marcato*, *simile*

339 *molto cresc. (tutti)*

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

343

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

ff