

**TEODOR NICOLAU**

**QUO VADIS**

**for violin and violoncello**

**Op. 16**

Dedicated to  
Jani Lehtonen and Ilmo Saaristo

# QUO VADIS

for violin and violoncello

Teodor Nicolau op. 16  
2012

Allegro (M.M. ♩ = c. 120)

Violin

V-cello

*f* *mf* *f* *mf*

4

7

10

13

16

19

22

25

①

②

*f* *f*

28 *pochissimo rit.* (3) *a tempo*

31

34

37 (4)

40

43 (5)

46

49 *sempre f marcato, al talone*

53 *pizz.*

6 Andante moderato (♩ = c. 60)

60 pizz. *p* arco *p dolce*

65 pizz.

70 arco *p*

75 pizz.

80 arco *p dolce* pizz.

85 arco *p*

90 pizz.

95 arco *p*

100 pizz. arco *leggero* poco a poco accel. arco *leggero*

**Tornando al Tempo Primo**

9 Allegro (M.M. ♩ = c. 120)

107

*mf*

110

113

*mf*

116

10

119

122

125

11

128

131

*sempre f* *sempre in tempo, senza rit.*

*sempre f* *sempre in tempo, senza rit.*

6 (12) **Largo** (♩ = c. 40)

Musical score for measures 136-147. The score is in 12/8 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Largo (♩ = c. 40). The key signature has one flat. The score includes dynamic markings such as *f*, *poco f*, and *f*. There are also articulation marks like *V* and *pizz.* (pizzicato). The piece concludes with a *p* (piano) dynamic marking.

Musical score for measures 148-152. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *sempre cresc.* (sempre crescendo). There are also articulation marks like *arco* and *legato*.

Musical score for measures 153-155. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *f* (forte) and *legato*.

Musical score for measures 156-158. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *f* (forte) and *poco f* (poco forte). There are also articulation marks like *legato*.

Musical score for measures 159-163. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *piu f* (pianissimo forte) and *molto leg. e sostenuto* (molto legato e sostenuto). There are also articulation marks like *V* and *3* (triplets).

Musical score for measures 164-167. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *ff* (fortissimo) and *legato*. There are also articulation marks like *sul G*, *sul D*, and *3* (triplets).

Musical score for measures 168-172. The score continues with a melody in the right hand and a bass line in the left hand. The tempo remains Largo. The key signature has one flat. The score includes dynamic markings such as *ff* (fortissimo) and *legato*. There are also articulation marks like *V* and *3* (triplets).

Created: february - march 2012

Durration: ca. 9'

TEODOR NICOLAU

**OBOE CONCERTO op. 3**

for oboe solo and orchestra

Orchestra: 0000-1200-Timpani + 2 Perc, Strings  
Duration: ca 24' Distributor: MUSIC FINLAND

**3 MINIATURES op. 4**

for oboe and clarinet.

**3 PIECES FOR 5 PLAYERS op. 4 b**

for flute, oboe, clarinet, piano and marimba

**3 PIECES FOR 8 PLAYERS op. 4 c**

for flute, clarinet, piano, marimba and string quartet  
Duration: ca 10' Distributor: MUSIC FINLAND

**"MISSISSAUGA-SUITE" op. 5**

for flute and orchestra,

**"MISSISSAUGA-SUITE" op. 5 b**

for violin and chamber orchestra, and

**"MISSISSAUGA-SUITE" op. 5 c**

for oboe (+english horn) and chamber orchestra  
(Orchestra for op.5,5b & 5c: strings + harp)

**"MISSISSAUGA-SUITE" op. 5 d**

for solo flute and 2 harps

Duration: ca 15' Distributor: MUSIC FINLAND

**"HORN-SUITE" op. 6**

for french horns quartet

**"SUITE FOR 12 VIOLINS & HARP" op. 6 b**

**"SUITE FOR 12 VIOLAS & HARP" op. 6 c**

**"HORN-SUITE" op. 6 d**

for 6 french horns

Duration: ca 15' Distributor: MUSIC FINLAND

**"GIPSY-SONG" op. 7**

for oboe, violin and piano

**"GIPSY-SONG" op. 7 b**

for 6 or 12 violins and piano, and

**"GIPSY-SONG" op. 7 c**

for 2 violins and piano

Duration: ca 6' Distributor: MUSIC FINLAND

**"17 CHAMBER MUSIC MINIATURES" op. 8**

for string quartet, and

**"17 CHAMBER MUSIC MINIATURES" op. 8 b**

for string orchestra

Duration: ca 27' Distributor: MUSIC FINLAND

**"BACCHANALE" op. 9 version 1**

for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,  
Timpani+2 perc, Celesta, Harp and strings, and

**"BACCHANALE" op. 9 version 2**

for orchestra: 2+2+2+2- 4,3,3,Tuba,

Timpani+2 perc, Celesta, Harp and strings

Duration: ca 2' Distributor: MUSIC FINLAND

**"INTRADA" -2013**

for oboe solo

Duration: ca. 5' Distributor: MUSIC FINLAND

**"FAIRY TAIL ABOUT A SMALL VIOLIN" op. 10**

for narrator - mezzosoprano and orchestra.

Text author: **Anni Swan**, poetry: **Raili Mikkanen**.

Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings

Duration: ca 30' Distributor: MUSIC FINLAND

**"MUSIC FOR 7 PAINTINGS" op. 11**

for oboe, perc., accordion, harp and strings trio.

Duration: ca 15'

**"MUSIC FOR 7 PAINTINGS" op. 11 b**

for full orchestra: 2222 - 4220 - Timp. + 2 Perc., Harp and  
strings

Duration: ca 15' Distributor: MUSIC FINLAND

**"POEME CONCERTANTE" op. 12**

for solo violine and orchestra.

Orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 -

Timp. + 2 perc. - Harp and strings

Duration: ca 23' Distributor: MUSIC FINLAND

**"MIORITIC ROOTS" op. 12 b**

for full orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 - Timp.  
+ 2 perc. - Harp and strings

Duration: ca 17' Distributor: MUSIC FINLAND

**"FAIRY TALE FOR A DUO" op. 13**

for 2 violins.

**"FAIRY TALE" op. 13 b**

for piano solo

Duration: ca. 7'-8' Distributor: MUSIC FINLAND

**"TWO PIECES FOR ORCHESTRA"**

for full orchestra -2222-4331-T+2 perc-Hrp-Cel-strings.

Duration: ca. 7'-8' Distributor: MUSIC FINLAND

**"KADUN KULMISSA" ("AT THE CORNER OF THE  
STREET") op. 15**

for 5 players (oboe, violine, cello, accordeon & perc.). Dancer  
(dancers) ad libitum.

Duration: ca. 23' Distributor: MUSIC FINLAND

**"QUOVADIS" op. 16**

for violine and violoncello

Duration: ca. 9' Distributor: MUSIC FINLAND

**"LE CRÉPUSCULE DES PENSÉES" op. 17**

For eleven players:

string quintet (two violins, viola, violoncello and contrabass),

alto flute in G, English horn in F, bass clarinet in Bb, piano,

harp and percussion (tambour militaire, piatti, vibraphone,

lion roar, chimes, crotales, tambourine, gr. cassa)

Duration: ca. 14' Distributor: MUSIC FINLAND

**"COME UNA CADENZA" -2013**

for violin solo

Duration: ca. 5' Distributor: MUSIC FINLAND